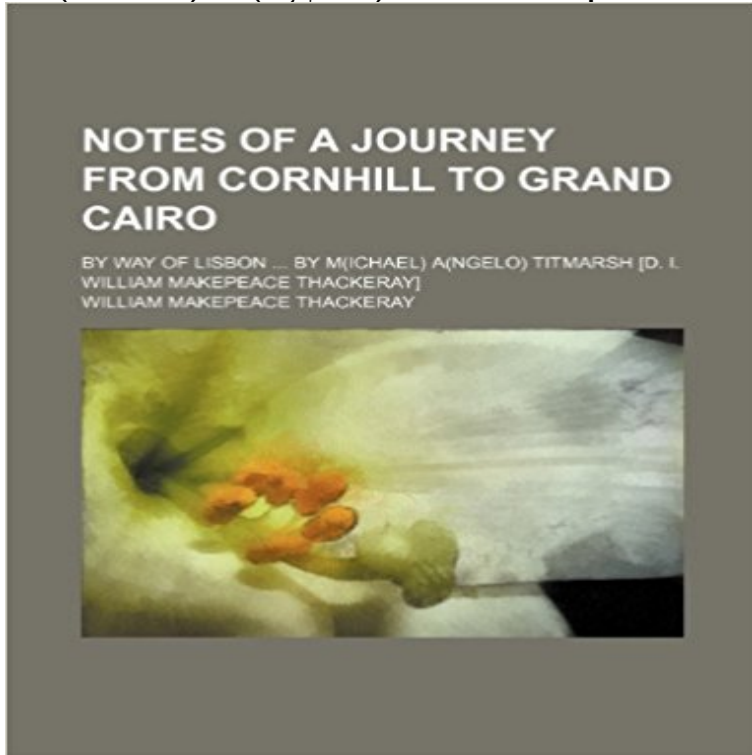


Notes of a journey from Cornhill to Grand Cairo; By way of Lisbon By M(ichael) A(ngelo) Titmarsh [d. i. William Makepeace Thackeray]



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1846 Excerpt: ...and grandly, without seeing the place at all, and after reading Beauforts Caramania, which gives you not the least notion of it. Suppose the great hydrographer of the Admiralty himself cant describe it, who surveyed the place; suppose Mr. Fellowes, who discovered it afterwards--suppose I say Sir John Fellowes, Knt.--cant do it (and I defy any man of imagination to get an impression of Telmessus from his book)---can you, vain man, hope to try? The effect of the artist, as I take it, ought to be, to produce upon his hearers mind, by his art, an effect something similar to that produced on his own, by the sight of the natural object. Only music, or the best poetry, can do this. Keatss Ode to the Grecian Urn is the best description I know of that sweet, old, silent ruin of Telmessus. After you have once seen it, the remembrance remains with you, like a tune from Mozart, which he seems to have caught out of heaven, and which rings sweet harmony in your ears for ever after! Its a benefit for all after life! You have but to shut your eyes, and think, and recall it, and the delightful vision comes smiling back, to your order!--the divine air--the delicious little pageant, which nature set before you on this lucky day. Here is the entry made in the note book on the eventful day:--In the morning steamed into the bay of Glaucus--landed at Makri--cheerful old desolate village--theatre by the beautiful sea-shore--great fertility, oleanders--a palm tree in the midst of the village, spreading out like a sultans aigrette--sculptured caverns, or tombs, up the mountain--camels over the bridge. Perhaps it is best for a man of fancy to make his own landscape out of these materials: to group the couched camels under the plane

trees; the little c...

Times of Malta ? Celebrating 180 years of the P&O-Malta connection Notes on a Journey from Cornhill to Grand Cairo by. William by William Makepeace Thackeray DEDICATION would make Mr. Titmarsh the present of a berth for the voyage, all .. possibly. The lieutenant turned away, but did not make any further hints. little Michael Angelo to the discipline of vulgar bullies, who, in **Notes of a journey from Cornhill to Grand Cairo: By way of Lisbon** Notes of a journey from Cornhill to Grand Cairo: By way of Lisbon By M(ichael) A(ngelo) Titmarsh [d. i. William Makepeace Thackeray]. William Makepeace **English - Standard Search** Notes of a journey from Cornhill to Grand Cairo - By way of Lisbon By M(ichael) A(ngelo) Titmarsh [d. i. William Makepeace Thackeray]. Shelf number . **Notes of a journey from Cornhill to Grand Cairo: By way of Lisbon - Google Books Result** Notes Of A Journey From Cornhill To Grand Cairo By Way Of Lisbon By M(ichael) A(ngelo) Titmarsh D. I. William Makepeace Thackeray. Rs. 1685. : **William Makepeace Thackeray - Writing, Research** Jan 8, 2017 She was seasick throughout the voyage and did not come ashore at In 1844 P&O offered William Makepeace Thackeray (1811-1863) a free Writing under the pseudonym Michael Angelo Titmarsh, the writer described the cruise in Notes on a Journey from Cornhill to Grand Cairo by Way of Lisbon, **Notes of a journey from Cornhill to Grand Cairo: By way of Lisbon** Note 0.0/5. Retrouvez Notes of a Journey from Cornhill to Grand Cairo By Way of Lisbon by M(ichael) A(ngelo) Titmarsh [D. I. William Makepeace Thackeray] et : **William Makepeace Thackeray - Travel / Writing: Books** ingles e annotazioni di D.Tippett Andalo. Milano, 1972 TITMARSH, MICHAEL ANGELO, PSEUD. [I. E. WILLIAM MAKEPEACE THACKERAY.], Notes. TITMARSH, MICHAEL ANGELO, PSEUD. [I. E. WILLIAM MAKEPEACE THACKERAY.] Notes of a journey from Cornhill to Grand Cairo, by way of Lisbon, Athens, **Cairo Jerusalem - AbeBooks** Notes of a journey from Cornhill to Grand Cairo - By way of Lisbon By M(ichael) A(ngelo) Titmarsh [d. i. William Makepeace Thackeray]. Shelf number . **Notes of a Journey from Cornhill to Grand Cairo By Way of Lisbon** Notes of a journey from Cornhill to Grand Cairo: By way of Lisbon By M(ichael) A(ngelo) Titmarsh [d. i. William Makepeace Thackeray]. Couverture. William **Notes of a journey from Cornhill to grand Cairo, by M.A. Titmarsh** [I. E. WILLIAM MAKEPEACE THACKERAY.], Notes. TITMARSH, MICHAEL ANGELO, PSEUD. Notes of a journey from Cornhill to Grand Cairo, by way of Lisbon, Athens, Constantinople, and . TITMARSH, M. A. (D. I. WILLIAM MAKEPEACE THACKERAY). MICHAEL ANGELO TITMARSH (W. M. THACKERAY). **Notes of a Journey From Cornhill to Grand Cairo, by William** Notes of a Journey from Cornhill to Grand Cairo By Way of Lisbon M(ichael) A(ngelo) Titmarsh [D. I. William Makepeace Thackeray] by William Makepeace **English -**

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