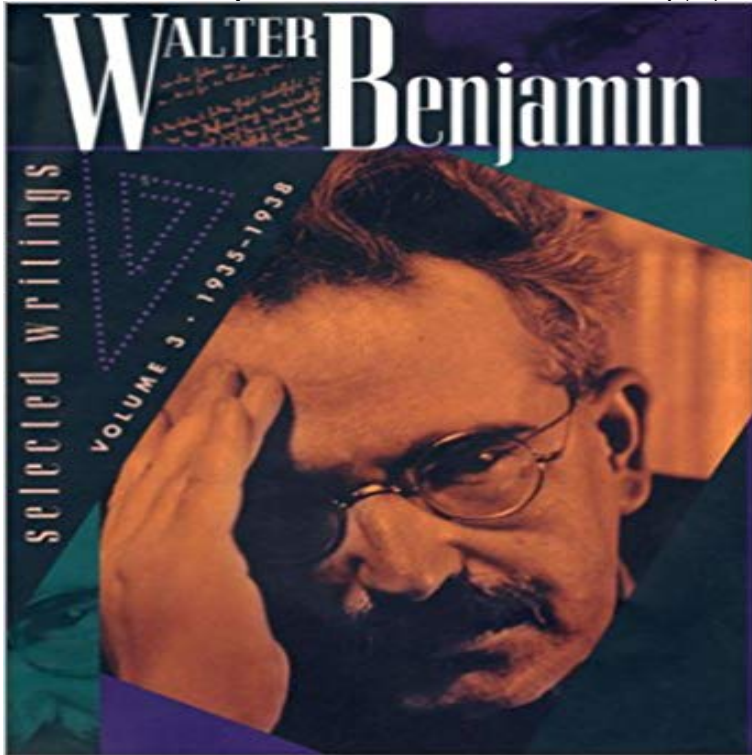


Walter Benjamin: Selected Writings, Vol. 3, 1935-1938



Radical critic of a European civilization plunging into darkness, yet commemorator of the humane traditions of the old bourgeoisie--such was Walter Benjamin in the later 1930s. This volume, the third in a four-volume set, offers twenty-seven brilliant pieces, nineteen of which have never before been translated. The centerpiece, *A Berlin Childhood* around 1900, marks the first appearance in English of one of the greatest German works of the twentieth century: a profound and beautiful account of the vanished world of Benjamin's privileged boyhood, recollected in exile. No less remarkable are the previously untranslated second version of Benjamin's most famous essay, *The Work of Art in the Age of Its Technological Reproducibility*, with its striking insights into the relations between technology and aesthetics, and *German Men and Women*, a book in which Benjamin collects twenty-six letters by distinguished Germans from 1783 to 1883 in an effort to preserve what he called the true humanity of German tradition from the debasement of fascism. Volume 3 also offers extensively annotated translations of essays that are key to Benjamin's rewriting of the story of modernism and modernity--such as *The Storyteller* and *Paris, the Capital of the Nineteenth Century*--as well as a fascinating diary from 1938 and penetrating studies of Bertolt Brecht, Franz Kafka, and Eduard Fuchs. A narrative chronology details Benjamin's life during these four harrowing years of his exile in France and Denmark. This is an essential collection for anyone interested in his work.

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