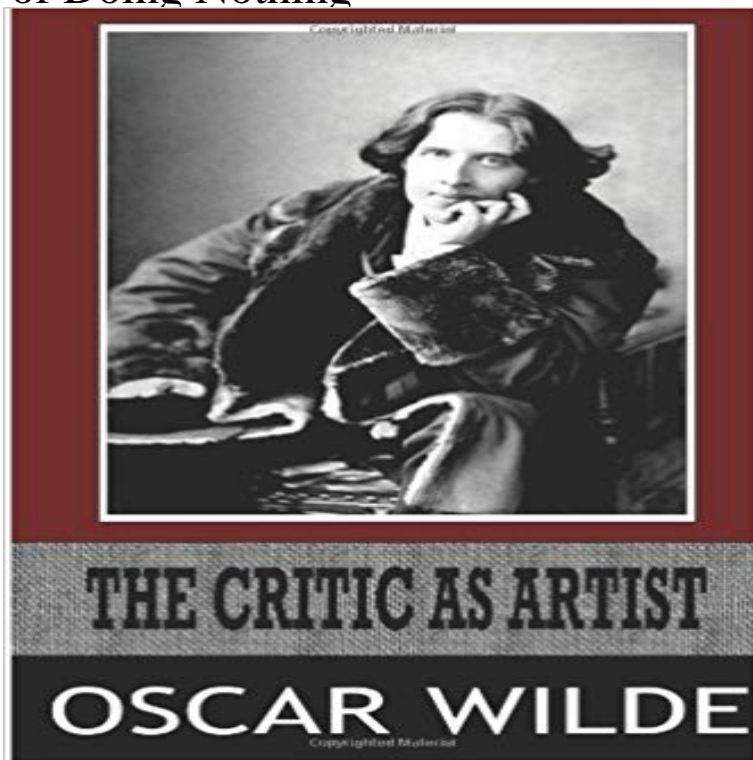


THE CRITIC AS ARTIST: With Some Remarks Upon The Importance of Doing Nothing



Oscar Wilde (1854–1900) was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. He is remembered for his epigrams, his novel *The Picture of Dorian Gray*, his plays, and the circumstances of his imprisonment and early death. *The Critic as Artist* is an essay by Wilde containing the most extensive statements of his aesthetic philosophy. A dialogue in two parts, it is by far the longest one included in his collection of essays titled *Intentions* published in May 1891. *The Critic as Artist* is a significantly revised version of articles that first appeared in the July and September issues of *The Nineteenth Century*, originally entitled *The True Function and Value of Criticism*. The essay is a conversation between its leading voice Gilbert and Ernest, who suggests ideas for Gilbert to reject.

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