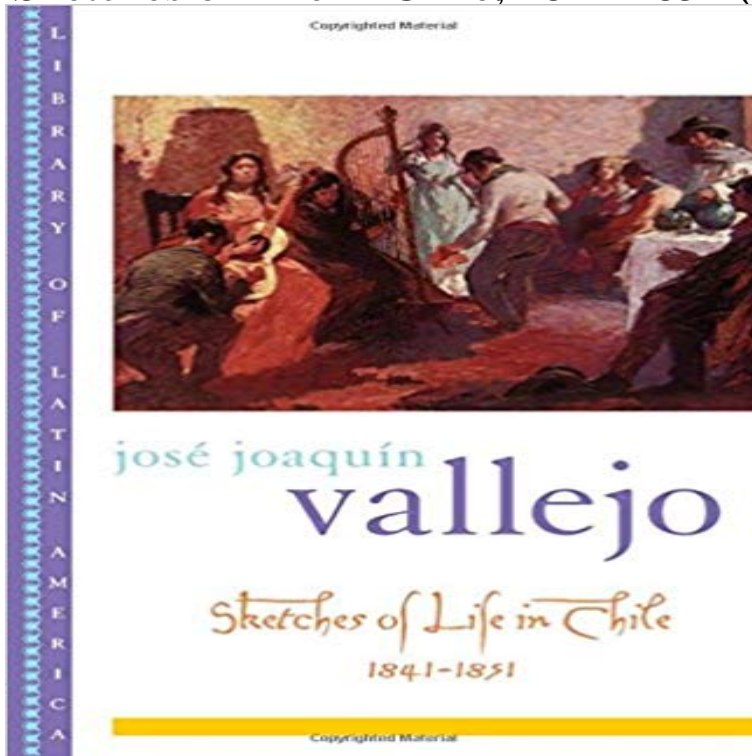


Sketches of Life in Chile, 1841-1851 (Library of Latin America)



Writing under the pseudonym Jotabeche, José Joaquín Vallejo wrote forty-one short articles on Chilean life and society in the early republic. Known for their caustic wit, his writings were an instant success when they were first published in Chilean magazines and newspapers. This volume presents these vivid essays for the first time in English. Vallejo made famous the style of writing termed costumbrista--sketches and vignettes of society and local customs. He focused on the Norte Chico, or the mining zone of Copiapo where he was born and where he lived most of his later life. His essays include vivid studies of mineworkers; the advancement of modernity in the steamships at Caldera; the religious, intensely cultural province of Copiapo; and the general atmosphere of liberalism beginning to pervade the country of Chile during that time. Considered the founder of his country's genuinely national literature, he is the first creative writer of stature to emerge in Chile after the country's wars of independence. A provincial northerner, his writings give a sense of what these parts of Chile looked and felt like during the years of the early Chilean republic, and are consequently of ultimate value.

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