

King Lear



Excerpt: ...him too, being apt, To haue his eare abusd, wisdoms bids feare Cor. Shut vp your doores my Lord, tis a wild night, My Regan counsels well: come out oth storme. Exeunt. Actus Tertius. Scena Prima. Storme still. Enter Kent, and a Gentleman, seuerally. Kent. Whos there besides foule weather? Gen. One minded like the weather, most vnquietly Kent. I know you: Wheres the King? Gent. Contending with the fretfull Elements; Bids the winde blow the Earth into the Sea, Or swell the curled Waters boue the Maine, That things might change, or cease Kent. But who is with him? Gent. None but the Foole, who labours to out-iest His heart-strooke iniuries Kent. Sir, I do know you, And dare vpon the warrant of my note Commend a deere thing to you. There is diuision (Although as yet the face of it is couerd With mutuall cunning) twixt Albany, and Cornwall: Who haue, as who haue not, that their great Starres Throned and set high; Seruants, who seeme no lesse, Which are to France the Spies and Speculations Intelligent of our State. What hath bin seene, Either in snuffes, and packings of the Dukes, Or the hard Reine which both of them hath borne Against the old kinde King; or something deeper, Whereof (perchance) these are but furnishings Gent. I will talke further with you Kent. No, do not: For confirmation that I am much more Then my out-wall; open this Purse, and take What it containes. If you shall see Cordelia, (As feare not but you shall) shew her this Ring, And she will tell you who that Fellow is That yet you do not know. Fye on this Storme, I will go seeke the King Gent. Giue me your hand, Haue you no more to say? Kent. Few words, but to effect more then all yet; That when we haue found the King, in which your pain That way, Ile this: He that first lights on him, Holla the other. Exeunt. Scena Secunda. Storme still. Enter Lear, and Foole. Lear. Blow windes, & crack

your cheeks; Rage, blow You...

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ace **King Lear Folger Shakespeare Library King Lear - Shmoop** King Lear scene by scene with comprehensive study resources. **SCENE II. The Earl of Gloucesters castle.** Ha, ha! Look, he wears cruel garters. Horses are tied by the heads, dogs and bears by the neck, monkeys by the loins, and men by the legs. When a mans **The Tragedy of King Lear :: Open Source Shakespeare** SCENE III. The British camp near Dover. Enter, in conquest, with drum and colours, EDMUND, KING LEAR and CORDELIA, prisoners Captain, Soldiers, & c. **SparkNotes: King Lear: Plot Overview** GLOUCESTER enters with LEAR, the FOOL, and KENT and EDGAR, both in LEAR. Hes a king, a king! FOOL. No, hes a yeoman that has a gentleman to his **King Lear: List of Scenes** King Lear - The aging king of Britain and the protagonist of the play. Lear is used to enjoying absolute power and to being flattered, and he does not respond **King Lear (TV Movie 2008) - IMDb** King Lear: Plot Summary. The story opens in ancient Britain, where the elderly King Lear is deciding to give up his power and divide his realm amongst his three **King Lear, Act I, Scene 4 :: Open Source Shakespeare** A very honest-hearted fellow, and as poor as the King. Lear. If thou best as poor for a subject as hes for a king, thou art poor enough. What wouldst thou? **The complete text of King Lear with essays on the natural world** Drama Ian McKellen gives a tour-de-force performance as Shakespeares tragic titular monarch in this special television adaptation of the Royal Shakespeare **King Lear: Entire Play** In Britain, King Lear, in old age, chooses to retire and divide up Britain between his three daughters. However, he declares that they must first be wed before **King Lear - Wikipedia** King Lear is a tragedy written by William Shakespeare. It depicts the gradual descent into madness of the title character, after he disposes of his kingdom giving **King Lear - Cliffs Notes** Leave him to my displeasure. Edmund, keep you our sister company. The revenges we are bound to take upon your traitorous father are not fit for your **SparkNotes: King Lear: Character List** For thee, oppressed king, am I cast down Myself could else outfrown false Fortunes frown. Shall we not see these daughters and these sisters? 3130. Lear. **King Lear Guthrie Theater** King Lear The aging king of Britain and the protagonist of the play. Lear is used to enjoying absolute power and to being flattered, and he does not respond well **King Lear, Act I, Scene 1 :: Open Source Shakespeare** King Lear showcases the Twin Cities greatest talent, including Guthrie Theater veterans Nathaniel Fuller and Stephen Yoakam alternating performances in the **King Lear (complete text) :: Open Source Shakespeare** No Fear Shakespeare by SparkNotes features the complete edition of King Lear side-by-side with an accessible, plain English translation. **SparkNotes: King Lear** King Lear is everyones favorite Shakespearean tragedy about an aging king who decides to become a nudist. Erhold up. King Lear is Shakespeares most **King Lear by William Shakespeare. Search eText, Read Online** Enter Kent, Gloucester, and Edmund. [Kent and Gloucester converse. Edmund stands back.] Earl of Kent. I thought the King had more affected the Duke of