

This is the most detailed guide in existence to a significant portion of the now extensive English-language literature of Wales. Two dozen major writers, who are generally associated with the Anglo-Welsh literary renaissance, are covered here. Some, like Dylan Thomas, are internationally known figures who have been the subject of bibliographies: in these cases the treatment here is the most up-to-date and comprehensive yet published. Others, less well-known outside Wales, are given full bibliographical treatment for the first time. The volume will therefore be indispensable to students and teachers of literature in English at all levels. The bibliography lists publications by and about each chosen writer. Primary sections record the writers' monographic output - in all editions and translations - as well as uncollected contributions to books, periodicals and newspapers. Secondary lists include critical and biographical studies of each writer: independent monographs, sections of books, periodical essays and academic theses. Two important sections preface the individual author bibliographies, one covering anthologies of Anglo-Welsh poetry and prose, the other a range of general critical and background studies. In all, this bibliography, with close on 6,000 selectively annotated entries, provides an indispensable reference guide to a developing area of literary and cultural research.

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