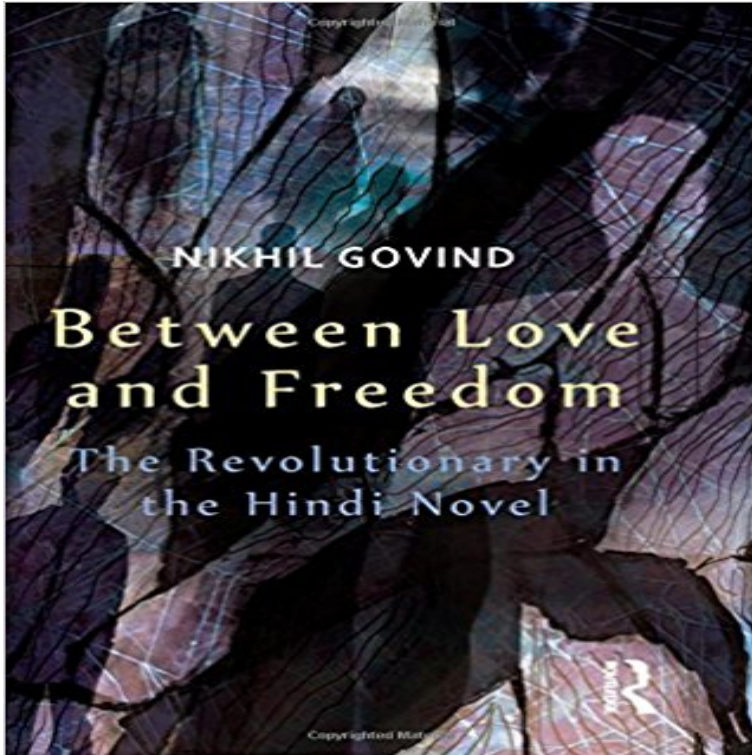


Between Love and Freedom: The Revolutionary in the Hindi Novel



Between Love and Freedom interprets the figure of the revolutionary in the Hindi novel by establishing its lineage in representative Bengali novels, as well as in the contending moralities of Mahatma Gandhi and Bhagat Singh on the idea of violence. It reveals how conventional social realism and emergent modernist modes were brought together in the novelistic tradition by extending the political ideal of anti-colonial revolution into domains of sexual desire and subjective expression, especially in the works of Agyeya, Jainendra, and Yashpal. This work will deeply interest scholars and students of literature, modern Indian history, Hindi, and political science.

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