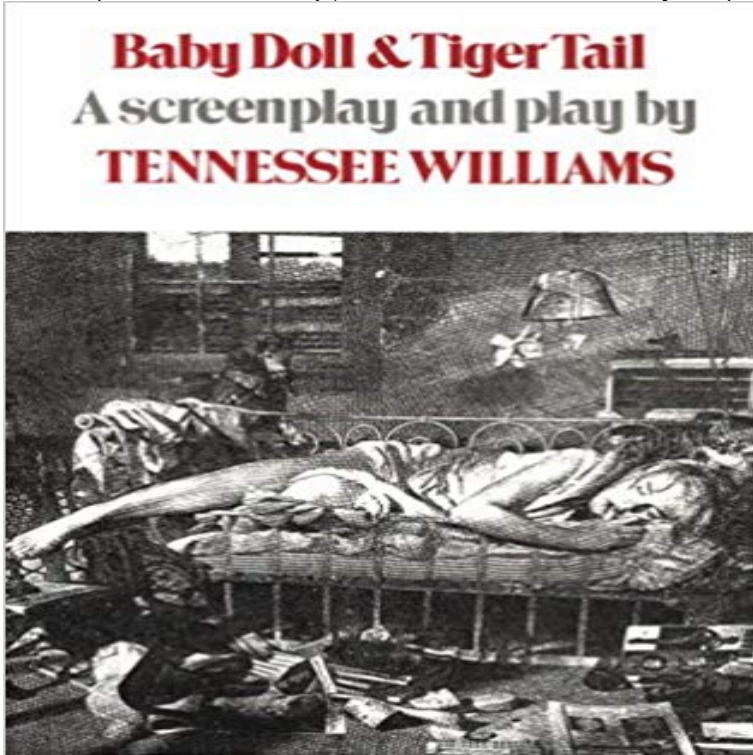


Baby Doll & Tiger Tail: A screenplay and play by Tennessee Williams



A taut, vivid drama of a voluptuous child-bridge who refuses to consummate her marriage to an older, down-on-his-luck cotton-gin owner. In 1956, Time magazine called Tennessee Williams' *Baby Doll* just possibly the dirtiest American-made motion picture that has ever been legally exhibited. The taut, vivid drama of a voluptuous child-bridge, who refuses to consummate her marriage to an older, down-on-his-luck cotton-gin owner in Tiger Tail County, Mississippi until she is ready, has gained in humor and pathos over the years as society has caught up with the authors savagely honest view of bigotry and lust in the rural South. But Tennessee Williams was first and foremost a writer for the stage, and this reissue of his original screenplay for the Elia Kazan movie of *Baby Doll* is now accompanied by the script of the full-length stage play, *Tiger Tail*, developed from that screenplay during the 70s. The text, which incorporates the authors final revisions, records the play as it was produced at the Hippodrome Theatre Workshop in Gainesville, Florida, in 1979.

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