

The SECOND book in the Edgar Award-winning Skip Langdon mystery series A multilayered masterpiece -Andrew Vachss “Gritty, witty, & mesmerizing! (Lbe she) can learn your secrets from your own mouth and then make friends over coffee. A supposedly safe place where anonymity is the norm. The horror who calls himself The Axeman has figured it out and claimed his territory—hes cherry-picking his murder victims in the 12-Step programs of New Orleans. And hes had the gall to name himself after a historical serial killer. He just needs to go down, and fast, because this is New Awlins, dawlin—half the town is either alcoholic or co-dependent! Who better to take him out than tall, funny, social-misfit Skip Langdon, now a homicide detective on the Axeman team, a gig that takes her into the 12-Step groups to meet the suspects (giving the author a chance for gentle satire). As Skip threads her fascinated way from one self-help group to another, she finds she has more in common with the twelve-steppers than just the murder—her mother, for one thing, whom she encounters at Overeaters Anonymous! And she knows what they do not: that among their anonymous numbers is a murderous, and dangerously attractive psychopath... Smashing ... New Orleans Mourning was a tough act to follow. The Axeman’s Jazz is a wonderful, completely satisfying encore. -The Denver Post Julie Smith not only firmly establishes her claim to the New Orleans crime scene, but she explores an intriguing new franchise for the serial killer. -Sue Grafton Marvelous! -Chicago Tribune An action-packed crime thriller for fans of Showtimes DEXTER (and all serial killer stories), hard-boiled detective writers like Ace Atkins, Laura Lippman, Sue Grafton, Linda Barnes, Nevada Barr, J.A. Jance, and Marcia Muller, lovers of female sleuths and the deeper, more psychological police procedurals, like those of Tana French; and, of course, anyone whos ever been to New Orleans, or wanted to! Excerpt: Langdon! In here! Joe sounded furious. What is it? Did somebody leak the scarlet As? Worse. I swear to God its worse. With a pair of tweezers, he handed Skip a letter, typed on plain white paper. Look at this. It said: Dear Broadcaster: You probably remember me. The first time, I wrote to the print media, but there was no television then. I also used an axe. That, of course, would be messy in this day and age and I have two perfectly good hands to strangle with. So forget the axe, but Im still who I am. My signature is awritten in blood. I kill whom I need to kill, both women and men. As I mentioned before, they never caught me and they never will. I am not a human being, but an extraterrestrial. (Or perhaps that is the best way you can understand it.) I am what you Orleanians used to call the Axeman—make no mistake, Im back. Its me. Im baaaaaack. Heres the deal: Its the same as before. Jazz is the lifeblood of this great city of ours—it was then and it is now. Its the only constant, the only universal. My spaceship lands Tuesday, and Ill be out for blood. (Did you know we extraterrestrials are vampires?) But I have an endless supply of infinite mercy and I will show it to anyone in whose home a jazz band is playing between the hours of 7 p.m. and daylight. Take heed—you will be spared! But no matter if you arent, my infinite mercy extends to my victims. I am quick and I am painless. Ask Linda Lee and Tom. THE AXEMAN.

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