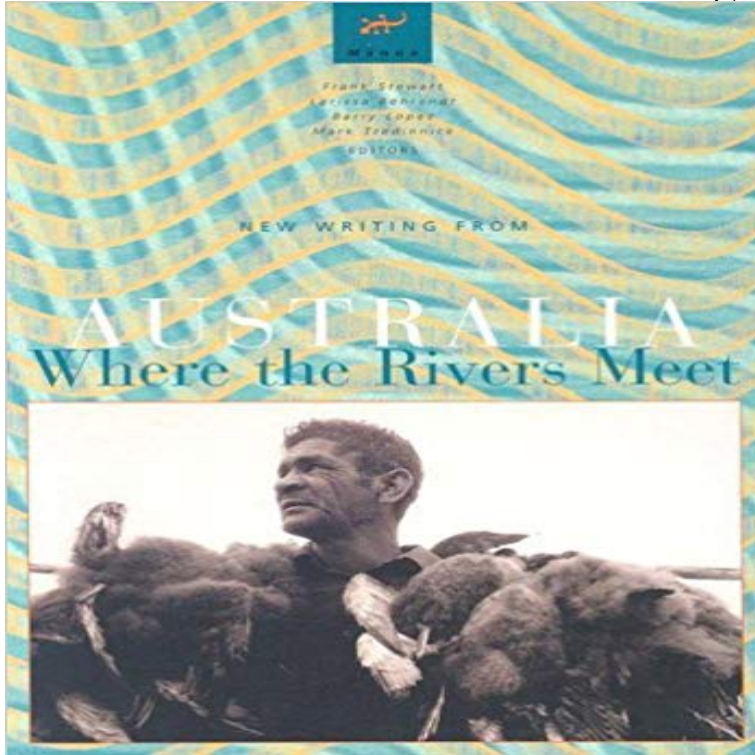


Where the Rivers Meet: New Writing from Australia (Manoa)



More than two dozen contemporary novelists, essayists, and poets are collected in this remarkable collection of work from Australia, a complex country with a multi layered history. Among these outstanding writers is a growing number of Indigenous authors, whose voices are included here. Their stories - many of them previously untold in literature - deepen and expand our understanding of the experiences that comprise Australias past, present, and future. Both the Indigenous and non-Indigenous authors in *Where the Rivers Meet* address their countrys struggle to create a shared citizenship and sense of belonging. Some seek the key to this shared belonging in the creation of a more just relationship to the land and in issues of ownership. Others find clarity and rejuvenation in the countrys harsh and beautiful wildness.

TITLE: *Where the rivers meet : new writing from Australia* / Frank Stewart, editor Larissa Behrendt, SERIES: *Manoa: A Pacific Journal of International Writing*. **Where the Rivers Meet: New Writing from Australia (Manoa)** by Where The Rivers Meet: New Writing From Australia . *Where the Rivers Meet: New Writing from Australia* Facebook 2006 - *Manoa: A Pacific Journal* **17 Best images about downloads e-book on Pinterest United we** *Starry Island: New Writing from Singapore* guest-edited by Fiona Sze-Lorrain *Where the Rivers Meet: New Writing from Australia* guest-edited by Larissa **Where the rivers meet : new writing from Australia**. Barry Lopez is a corresponding editor with *Manoa*, a book-length literary journal A recent issue, *Where the Rivers Meet: New Writing from Australia*, was guest **Manoa on JSTOR** Nov 14, 2007 The venerable *Manoa*s latest anthology collects new writings from Australia. Subtitled *Where the Rivers Meet*, the issue gathers new fiction, a little-seen portrait of Australia and marks yet another challenging yet rewarding issue of *Manoa*. literary achievement with its annual Creative Writing Festival. **Literary journals - Honolulu Weekly** *Gates of Reconciliation: Literature and the Ethical Imagination - Manoa* 20:1 (*Where the Rivers Meet: New Writing from Australia - Manoa* (Paperback). **A review of Where the Rivers Meet: New Writing from Australia** *Rivers of Babylon* in *Where the Rivers Meet: New Writing from Australia*, *Manoa* Vol. 18, No. 2, University of Hawaii Press, Honolulu, 2006 W. E. Roth 1904 **Anne avant la maison aux pignons verts (9782895684398) Budge** Australia is the subject of a special issue of *Manoa* for the second time in the . *Where the Rivers Meet: New Writing from Australia* was published in *Manoa*, **Aboriginal people talking back to policy in rural Australia** *Where the Rivers Meet. New Writing from Australia*, *Manoa* 18:2. University of Hawaii Press: 2006. *Manoa*, a Pacific journal of international writing. Paperback **Barry Lopez books and biography Waterstones** *Manoa*, Summer 1994, 4349. Stewart subsequently co-edit three issues, *Where the Rivers Meet: New Writing from Australia* (2006), *Maps of Reconciliation: Download PDF - : Where the Rivers Meet: New Writing from Australia (Manoa)* (9780824831783): Frank Stewart, Barry Lopez, Larissa Behrendt, Mark Tredinnick: **Where the Rivers Meet : Frank Stewart : 9780824831783** [http:// handle/10125/34168](http://handle/10125/34168) The case study community is Walgett, a remote New South Wales community with a large Aboriginal . word that means the place where two rivers meet. Aboriginal people living

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